

Meyer Sound Meets Billy Strings at the Drive-In with LEOPARD System Provided by DBS Audio Systems

As drive-in concerts continue to provide an interim solution in the live sound market, bluegrass sensation Billy Strings put on his first shows with a live audience since March 2020. The Mohegan Sun Arena at Casey Plaza in Wilkes-Barre Township, PA outdoor parking lot venue was powered by a Meyer Sound LEOPARD® reinforcement system for three consecutive nights of Billy Strings' "Meet Me at the Drive-In Tour."

Dave Brotman and Mike Shoulson of Coatesville, PA-based rental company DBS Audio Systems were on hand to provide the audio solutions and support to the Billy Strings production team, including FOH Engineer Andy Lytle. "What a wonderful experience it was to work a large show again — our first since December — and to work with such a professional crew and fabulous band as Billy Strings," DBS Audio Systems President Dave Brotman said.

The parking lot venue provided a capacity for 530 vehicles, allowing fans to maintain social distancing while enjoying the outdoor shows. To ensure each vehicle had even coverage and clarity, the audio package consisted of left-right arrays of 16 LEOPARD compact linear line array loudspeakers each and 12 ground-stacked 1100-LFC™ low-frequency control elements. Four MSL-4 reinforcement loudspeakers were evenly dispersed among two delay towers.

"Once again, the LEOPARDS performed beyond my wildest expectations. Andy, Mike, and I were absolutely amazed. From a low-end perspective, we opted not to do an end-fire configuration, though it would have helped on stage, due to the extreme width of the parked cars," Brotman said. "Once tuned, the 1100-LFCs performed wonderfully and soared happily all the way back to the end of the parking lot which was easily 500 yards-plus. The 1100-LFC is the most musical sounding subwoofer I have ever heard. With an upright bass and the wonderful overtones it naturally has, the 1100-LFCs only complemented the bass players' sound. No coloration, just an incredibly musical loudspeaker at any volume."

At 200 feet from the stage, the front of house mixing position was significantly farther away than FOH engineers are used to (100 feet). It was also Lytle's first

time using Meyer Sound Amie precision studio monitors at the console, which proved to be beneficial despite the increased distance from the stage.

“The Amies' sound quality helped my mix drastically. The clarity of the Amies was unbelievable, not to mention the low end response. These monitors sound so good that I would trust them mixing the band side stage any day. I would give these speakers a 10/10 rating and would suggest them to any FOH engineer looking for near field monitors,” FOH Engineer Andy Lytle said.

With drive-in concerts serving as a new solution to producing live events, everyone from the production teams to the artists to the audience is excited to be experiencing live music. “Everyone we came in contact with was just thrilled to be there, be performing, and be reinforced by, in my opinion, one of the best loudspeaker systems on the planet. A big thanks goes out to Pat McGlynn from Mountain Productions, the staging company we have worked with for decades,” Brotman said.

Billy Strings continues the "Meet Me at the Drive-In Tour" in Illinois this week for two already sold-out shows on September 16 and 17 in McHenry, IL followed by two nights in Peoria, IL on September 18 and 19 at Expo Gardens. Tickets to the Friday, September 18 show are available [here](#). Earlier this summer, Billy Strings hosted livestreams from venues across Nashville for his “Streaming Strings” livestream tour, including two shows from City Winery Nashville that features a Meyer Sound house system. The band recently made their television debut on *Jimmy Kimmel Live!* in July.

About DBS Audio Systems

DBS Audio Systems has been a multi-industry leader in production services, installations, sales, and rentals for over two decades. DBS understands that the quality of the end result is cultivated by the work put into it. The excellence is in the details. DBS has built its reputation for superior quality by providing our customers with only the best customer service and the finest equipment.

Your imagination is the only limit to what can be achieved when you combine the best equipment in the business with the DBS Audio Systems team of professionals. Simply stated, we are dedicated to bringing the highest quality experience to all aspects your project.

We've been working hard in the audio industry for many years, 2017 marking our 25th anniversary. It is our passion. On a transcendental level, that is why our clients remain our clients. On every other level, our work must speak for itself.

About Meyer Sound

Meyer Sound continually strives to elevate the overall dialogue about sound and bring greater

awareness to the importance of how we hear and listen. A collaborative, results-focused approach to sound solutions drives a company philosophy where creative thinking, old-fashioned craftsmanship, and entrepreneurial technology are strongly intertwined. Tours for top-grossing artists and respected concert and entertainment venues rely on Meyer Sound, as do houses of worship, cinemas, restaurants, universities, corporate offices, and museums. With field offices and authorized distributors worldwide, Meyer Sound designs and manufactures all products at its Berkeley, California headquarters, allowing for rigorous quality control and testing, and starting in 2018, all products are covered by a five-year warranty. Scientific acoustical research and product development have earned Meyer Sound more than 100 US and international patents and numerous awards since its founding in 1979 by John and Helen Meyer. Meyer Sound is a registered trademark of Meyer Sound Laboratories, Inc. All rights reserved.