

## BIG NIGHT CHICAGO

Sound Works Productions' Nexo rig welcomes 2017, **Page 8**



## PASSENGER TOURS U.K.

Meyer Sound LEO arrays give the British balladeer a boost. **16**



# INDUSTRY & GLOBAL NEWS



The U.S. Navy Band's DiGiCo SD10 monitor desk at stage left.

## DBS Audio Systems Supports U.S. Navy Holiday Concert

➤ **WASHINGTON, DC** — The U.S. Navy Band hosted three annual holiday concerts at DAR Constitution Hall, drawing more than 8,000 people into the venue on the weekend prior to Christmas, with Internet streaming to countless others around the globe.

Coatesville, PA-based DBS Audio Systems, Inc. supplied the P.A., which consisted of 20 Meyer LYON mains paired with 18 Meyer Leopards for outfill. In addition, DBS provided six Minas for front-fill and two 900-LFC subs in cardioid mode. All of this was fed at 96k Hz/24-bit through two Meyer Galileo Callisto 616 AES.

The U.S. Navy Band owns four DiGiCo SD10 desks for its Cruisers contemporary entertainment ensemble, Commodores jazz ensemble, Country Current country-bluegrass ensemble and Sea Chanters chorus. Three of these were deployed for the holiday concerts' FOH, monitors and live broadcast streaming.

Three DiGiCo SD-Racks were used on stage for I/O, connected in a fiber loop with HMA Optics clocking at 96k Hz — replacing two 56-pair, three-way split snakes used prior to mak-

ing the switch to the SD10s. Petty Officer 1st Class Christopher Trupe, who provided system design and was the FOH engineer, noted that the shows required approximately 100 inputs and that he had preamp control at the FOH SD10, while the other two consoles enabled gain tracking on their inputs after the show had been "teched out."

Monitor engineer Petty Officer 1st Class Francis DuBois had four wedge mixes feeding two Meyer UM-100Ps, two MJF-210s and two UPM-1Ps. In addition, there were 13 stereo in-ear mixes provided by Shure PSM1000s and P6HWS, with the musicians using Sensaphonics 2MAX earphones. Radial direct boxes and mics from Neumann, Earthworks, DPA, Sennheiser and Shure dotted the stage.

Chief Petty Officer Brian Bowman, at the SD10 for the live stream, was paired with the Waves SoundGrid Extreme Server for plug-ins. This console also took care of multi-track-



Commanding officer Captain Kenneth Collins and Santa share a salute.

ing the entire show using two Waves MGB boxes to record up to 128 tracks at 96k Hz/24-bit into Nuendo Live on two redundant laptops via SoundGrid.

The president of DBS Audio Systems, Dave Brotman, was the system tech for the rig. Stage techs were Chief Petty Officer Scott Shepherd, Petty Officers 1st Class Steven Van Dyne and Brendon Lennon.

## Accusations Fly After Mariah Carey's NYE Performance

➤ **NEW YORK** — To say that Mariah Carey's performance on the nationally telecast *Dick Clark's New Year's Rockin' Eve* was flawed would be putting it mildly. The pop music diva was able to finish only the first of three songs, and to underscore the difficulties she said she was experiencing with her IEMs, she pulled them out of her ears.

Exactly what went wrong is hard to pin down. The performance appeared to have started well, with Carey surrounded by feather fans and a bevy of male dancers during the rendition of "Auld Lang Syne."

Next up were the opening bars of her 1991 hit, "Emotions," with the dancers in perfect sync with the rhythm section on the track.

Carey made two attempts to sing with the track, but then gave up, pointing the mic at the audience and asking them to sing. On the next number, she started off in sync with the music but

*continued on page 8*

## Lectrosonics to Receive AMPAS Technical Honor

➤ **BEVERLY HILLS, CA** — The Academy of Motion Picture Arts and Sciences (AMPAS) announced that wireless audio innovator Lectrosonics will be honored at its annual Scientific and Technical Awards presentation on Feb. 11, 2017.

The award is among 18 scientific and technical achievements to be presented to 34 individual award recipients. At the event, the Lectrosonics honor will be presented to David Thomas, Lawrence E. Fisher and David Bundy for the design, development and engineering of Lectrosonics' Digital Hybrid Wireless microphone system.

Over the past decade, the company's Digital Hybrid Wireless system has been used for audio on most major motion picture releases — as well as a key system in live theater production.

*continued on page 8*

## ESA Severe Weather Summit Returns on March 9-10, 2017

➤ **NORMAN, OK** — The Event Safety Alliance's (ESA) Severe Weather Summit will take place once again at the National Weather Center in Norman, OK. The event is set for Thursday, March 9 and Friday, March 10.

The event is designed to help event, sports and venue professionals prepare for, and respond to, dangerous weather conditions. Experts from NOAA and the National Weather Service will be on hand to provide attendees with insights that can help shape an effective severe weather preparedness plan.

The cost for ESA members is \$500 and \$575 for non-members. (Annual ESA membership is \$75). For more information, please visit [eventsafetyalliance.org](http://eventsafetyalliance.org).

## Resolve to Update Your Info for the 2017 Event Production Directory

➤ **LAS VEGAS** — Suppose your company has a new president. Perhaps the previous guy in charge, a skinny dude with a funny name, just headed out the door for an extended vacation in Hawaii. And the new guy storming in is a blustery fellow with a red tie and tangerine hair.

And let's say you just ignored our annual plea to update your company's listing for the 2017 *Event Production Directory*. All year long, instead of being informative, your EPD listing can be summed up in a single word. *Wrong!*

Don't let that happen to you!

To help tackle the gargantuan challenge of keeping track of the many thousands of details, the editors of *FOH*, *PLSN* and *Stage Directions* magazines rely on industry members to submit and update accurate information.

This month, more than 4,500 companies involved with the live events industry have the chance to make sure their listings are updated for 2017, at [epdweb.com](http://epdweb.com). All of this info will soon be harvested and printed as the 2017 version of the EPD.

Although there are plenty of value-added opportunities to help your company's listing stand out — from highlighted entries to display advertising to app sponsorships to put your company front and center for those searching for products by category or region via the free EPD app, which can be downloaded at [epdweb.com/app](http://epdweb.com/app) — there's no charge for a basic listing.

Check for your listing and update your info at [epdweb.com](http://epdweb.com).



Your info will be visible in print, online and via the EPD app.